

NAVY LEAGUE WANTS ENEMY SHIPS SEIZED

Say Action Would Offset to Certain Extent Destruction of British Ships.

London, July 15.—The Navy League, through its executive committee, has published an appeal to the government to seize all German, Austrian and Turkish merchant ships detained in the ports of the British empire "as a set off, in some measure against the destruction of British merchant vessels without warning by German submarines."

The appeal states that 119 German, 20 Austrian and 11 Turkish ships were detained in British ports on the outbreak of war, and there were also 18 German and 3 Austrian ships detained in Egyptian ports, making a total of 171 ships detained in all. In addition 119 German ships, 7 Austrian and 5 Turkish have been seized on entering British and Colonial ports or upon the high seas, making a total of 302 "enemy vessels" in the possession of the British government. The captured vessels are, of course, subject to prize court decisions, but the detained vessels are apparently being held up pending the conclusion of the war.

"Surely it is the obvious duty of the government to turn to practical account every vessel in their hands for the benefit of British interests," says the appeal. "The destruction of British merchant vessels in violation of the laws of war offers complete vindication of this form of reprisal. Whatever a prize court decision may be as affecting cargoes of vessels which have been seized, there should be no hesitation on the part of the government to confiscate enemy ships as an act of reprisal for British merchantmen which have been sunk."

"In the present exigencies of the nation, every enemy merchantman in seaworthy condition should be actively employed as part of the British mercantile marine. The immediate value of the adoption of such a policy would be to convince Germany that she must pay in kind and at once for her lawlessness at sea, and in the second place to assist in considerably modifying the quotations for shipping freights by stimulating a demand for the use of these ships by merchants."

"The Navy League, therefore, strongly urge that his majesty's government should at once follow the example of our latest ally, Italy, in confiscating at least an equivalent of enemy ships to those which have been destroyed by German submarines; and further employ all enemy ships for the purpose of British sea commerce upon such terms and under such conditions as may be deemed advisable."

FOUR ON TRIAL FOR OLD MURDER

Iowa Pioneers Held for Murder of Father and Son in 1868.

Bedford, Iowa, July 15.—Samuel Anderson, whose attempt to obtain a part of a \$90,000 treasure, said to have been buried near Slam, Iowa, 47 years ago, led to the arrest here last week of four Iowa pioneers charged with the murder of Nathaniel Smith, a wealthy cattleman, and his son in 1868, testified today in the Slam murder and treasure case.

Anderson told of coming into possession of the farm on which the murders were committed and on which the money, said to have been taken from Smith by a gang of counterfeiters was buried. He told of spending years digging for the treasure.

The case of Bates Huntsman, eldest of the four aged defendants, was taken up first. The three other defendants are Samuel Scrivner and John and Henry Damewood.

SERBIANS FIGHT DEADLY TYPHUS

Soldiers and Civilians Visit Sanitary Car for Bath and Clothes Disinfection.

Niah, July 15.—A new style order of the Bath has been set up in Serbia not as an order of civility but as a modern sanitary measure aimed against disease in general and the typhus-bearing louse in particular. The International Sanitary Board is responsible for the new order, which is already making a decided change for the better in the health of the Serbian people.

Serbia is districted off by the sanitary board. Each district has its special sanitary car, which soldiers and civilians are compelled to visit at regular intervals for a bath and disinfection of clothes. A system of house to house inspection has been established as well, and every house that has had a case of typhus is thoroughly scrubbed and fumigated and every member of the household placed in quarantine for ten days.

Not only have the new sanitary measures checked typhus, but also the even more dreaded cholera.

Dr. Richard Strong, the American who put down the cholera epidemic in the Philippines, and Colonel Hunter, the head of the English contingent, have been given a free hand in the cleansing of the country. Sir Ralph Peart, the British Red Cross commissioner, is also active in the sanitary administration of the country.

Baptism of Fire Greeted Mr. Harry Mestayer's Entrance In Motion Picture Plays

(Harry Mestayer is one of the most prominent actors on the American stage. He has assumed leading roles in many important stage productions and comes from a line of theatrical people. He has written herewith his experiences as a leading man in the Selig Red Seal play, "The Millionaire Baby.")



By HARRY MESTAYER. "Two years ago if anyone had approached me with a contract to appear in motion pictures I would have turned down the offer. And yet, like many other actors, I have seen the light. The change of heart was not compulsory, for I came to realize that in motion pictures of higher class the conscientious actor has as great an opportunity for artistic work as on the spoken stage. I considered at some length, too, before I affiliated permanently with any motion picture concern, and I chose the Selig Polyscope company because of the enviable reputation attained by the Selig spectacular productions and the artistic environments made possible by the careful supervision of Mr. William N. Selig.

"When I started to work in 'The Millionaire Baby' in the Chicago studios of the Selig Polyscope company I was also appearing in the lead in a dramatic production on the speaking stage at one of the leading theaters in that city. This placed me under quite a strain and all I did for several weeks was work and sleep—and very little of the latter. I was at the studio every morning at 8:30 and worked steadily until 5 or 5:30 in the afternoon. Then I rushed downtown and, after a rather hurried supper, sped to the theater in time to appear on the stage at 8:15.

"It was quite an experience to be working in two characters which were themselves so different and which

to enter the shack. Suddenly, however, the flames leaped up, fanned by a breeze which suddenly swooped down on us, and the other player and myself found that we were within the four walls of a blazing furnace, the door having caught fire, too.

"Our first impulse, naturally, was to make our escape in the quickest manner possible, but both of us realized that if we did it would require the rebuilding of the shack and repeating of the many efforts we had in getting the scene to the point we had reached, so we determined to make an effort to carry out our parts in the gamest manner possible. We rushed through the flames to the door and then with my fellow player I staggered through the door and out in front of the camera, where we both fell exhausted. When I saw the picture I easily understood why the director told us we had done very well, for the way we both sank to the ground was realistic in every detail.

"This scene also called for a rain effect and the water pouring down upon us added to our discomfort. This is merely one incident of the dangers to which a picture player is exposed. I would not have gone through that much in ten years on the stage, but the fact that I now can have my own home and keep regular hours every day more than makes up for all.

"I presume most of my readers know that 'The Millionaire Baby' was adapted to the screen from the story by Anna Katherine Green, and I am sure that those who have read the works of this noted writer will agree with me when I say that her plots are more baffling than those created by any other writer of the present day. There were scenes in the production where the slightest show of any kind of emotion would have disclosed the denouement and ruined the entire effect of the picture, so you can imagine how I felt at first playing close up to the camera and having to hold every muscle of my face tense when I had been used to being far away from the audience, with the footlights between us, where facial expression is a secondary consideration.

"This is one of the causes for many

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It Did This Husband Good to Go Away.

In the August Woman's Home Companion appears an account of a husband who recently spent \$375 in travel. From the standpoint of culture the travel probably did not do him any good, but from it he gained one thing of importance—a better appreciation of his home. Following is an extract from the article:

"He and she had reached that state of mutual boredom that comes sometimes to people who have lived too close together and know each other too well. It seemed before he left as though they could not go on together, and she saw him leave without regret. But to her surprise the place seemed very lonesome after he had gone; and to his surprise he found himself roaming hotel corridors restlessly, vaguely yearning for the companionship that had so long been his life. And when at last he came home it was to discover that his home was the neatest, her cooking the finest, and she herself the most beautiful woman in the world.

"We sometimes wish that the position of 'traveling salesman' were not conferred on one man for life, but could be passed around, so that the lawyer, the doctor, and the preacher who have lived at home forever might each be separated from home at least once in a lifetime. It would add a wonderful freshness and zest to the comforts that too often become commonplace."

140 Votes Majority.

The returns last night from the vaudeville contest showed that the votes yesterday showed "for vaudeville" to have a majority of 140, just for the day's vote. Wednesday night this side had majority of 385 votes which makes it now stand 525 ahead for vaudeville. Today is the last day of the contest.

Singing Convention.

The annual singing convention of Oconee county will be held on July 31st and August 1st at Friendship church. A cordial invitation is extended to all to attend on those days.

ANNOUNCEMENT

Mr. O. H. Martin, for many years a write-up man for the Atlanta Constitution, is in the city and will get an ATTRACTIVE INDEX and WRITE-UP combined of the business interests of Anderson, using THE SEMI-WEEKLY INTELLIGENCER as the medium.

Mr. Martin comes highly endorsed from other cities which he has visited and done like work, so we commend him to you and trust that you will give his proposition your careful consideration.

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"I Have Saved Him!"

were presented through such widely different mediums, and this novelty relieved the monotony of such a steady grind.

"I will try to tell you some of the interesting things which occurred during the filming of the big scenes for 'The Millionaire Baby.' The first one that comes to my mind, and one which I will remember for a long, long time, was a fire scene in which I was supposed to rescue another actor, who was playing the part of my employer, from a burning building. Our director tried using smokepots, but these did not give the realistic effect which he desired, so he determined that the shack which had been erected in the large yard of the studio would have to be burned and that the two of us who were to appear in the scene would have to undertake what is termed by the players 'a stunt.' In other words, we would have to run the risk of being injured for the sake of realism.

"The other player was placed in the shack and the fire started. The 'business' of my part called for my rushing into the building and carrying the other man out through the smoke and flames and 'off' the scene. Oil was sprinkled on various parts of the shack, but not around the door through which we were to exit while I was doing the 'rescue.' All appeared to be going nicely as I made my way past the camera and started

failures of stage stars when they appear before the camera. They fail to realize that everything they do is recorded by the camera and that a slip which might go unnoticed on the stage will ruin a whole scene in a film drama and possibly spoil the entire production if it is not retaken. One of the most difficult scenes in 'The Millionaire Baby' was the one in which the child is stolen. The skill of handling this so as not to 'kill' the whole story depended more upon the men who retouched the film after the director had finished with it than upon the players, and I understand that these men worked till the wee small hours several nights in succession.

"Had the players who supported me in this production been other than they were I do not doubt but what my lot would have been anything but an enjoyable one, but as it was we were just like one big family from the very moment we began work. It was this perfect team work in the many trying scenes that gave the film the finished effect which I am sure will prove a delight to audiences wherever it is shown. I have nothing but praise for all the players and the director, and, above all, for William N. Selig, the man who is behind the many splendid productions presented by his company, and whose orders to his directors are: 'Make a picture regardless of cost and make one that they will remember.'"

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